

# Visual Communication IV

	ACTIVITIES/ASSIGNMENTS	DEADLINES
WEDS 01.06	Assign: Stop Motion buy textbook, setup blog	DUE: Email me with blog link & name for the course website
MON 01.11	Stop-Motion demo/work day	DUE: Stop-Motion Research/Storyboards
WEDS 01.13	Stop-Motion animation progress critique	
MON 01.18	<b>no class</b>	
WEDS 01.20	Assign: Music Interpretation Music Interpretation research/work day	<b>DUE: Stop-Motion</b>
MON 01.25		DUE: Song choice and time divisions
WEDS 01.27	Music Interpretation demo/work day	DUE: Music Interpretation Research/Storyboards
MON 02.01	Music Interpretation animation progress critique	
WEDS 02.03		<b>DUE: Music Interpretation</b>
MON 02.08	Assign: Type Specimen Type Specimen research/work day	
WEDS 02.10	Type Specimen demo/work day	DUE: Type Specimen Research/Storyboards

## DESIGN 390 SCHEDULE

	LECTURES/DEMOS	ASSIGNMENTS/DEADLINES
<b>MON</b> <b>02.15</b>	<b>no class</b>	
<b>WEDS</b> <b>02.17</b>	Type Specimen animation progress critique	
<b>MON</b> <b>02.22</b>	Type Specimen animation progress critique	
<b>WEDS</b> <b>02.24</b>	Assign: Product Video Product Video research/work day	<b>DUE: Type Specimen</b>
<b>MON</b> <b>02.29</b>	Product Video research/work day	
<b>WEDS</b> <b>03.02</b>	Product Video demo/work day	DUE: Product Video Research/Storyboards
<b>MON</b> <b>03.07</b>	Product Video film progress critique	
<b>WEDS</b> <b>03.09</b>	Product Video work day	
<b>TUES</b> <b>03.15</b>	<b>10:30-12:30pm</b> <b>final</b>	<b>DUE: Product Video</b>